

## MANOMANOUCHE & TRIO DEBUSSY



NUNZIO BARBIERI – Acoustic Guitar  
LUCA ENIPEO – Acoustic Guitar  
PIERRE STEEVE JINO TOUCHE – Double Bass  
MASSIMO PITZANTI – Accordion and Bandoneon  
PIERGIORGIO ROSSO – Violin  
ANTONIO VALENTINO – Piano  
FRANCESCA GOSIO – Cello

Musicians need around 60 minutes helped by professional technical people. It is necessary to organise the time in a such way that there are 90 minutes between the end of the sound check and the sound of the concert so that the musician can eat dinner.

## **P.A. SYSTEM**

Amplification systems should be in keeping with the size of the venue and the acoustic characteristics (preferibile Meyer Sound, Martin, Jbl)

## **MIXER**

The mixer for the room should have a minimum of 12 channels, 4 bands of EQ, (two MID EQ parametric a hi and and lo EQ, a minimum of 4 auxiliary outputs, phantom power 48 volt. Analogue.

## **STAGE MIXER** (if foreseen)

The stage mixer should have a minimum of 12 channels, 4 bands of EQ, (two MID EQ parametric a hi and and lo EQ, a minimum of 4 auxiliary outputs, phantom power 48 volt. Analogue.

## **STAGE MONITOR**

2 monitor e 2 side-monitor good quality with possibility of EQ and reflector on the auxiliary (preferably Meyer Sound, Martin, Jbl) for the position of the monitor on the stage see the stage plan at the bottom of the page.

## **DRIVE RACK**

1 reverb of good quality (Lexicon)

## **MICROPHONES**

7 microphones and 7 holders (see channel list at the bottom of the page)

## **INSTRUMENTS**

1 piano ½ tail Yamaha C3 or superior, tuned.

## **DI BOX**

1 Di box. See Channel list at the bottom of the page.

## **STAGE**

The dimension of the stage should be minimum 10 by 6 meters preferably raised up.

## **LIGHTS**

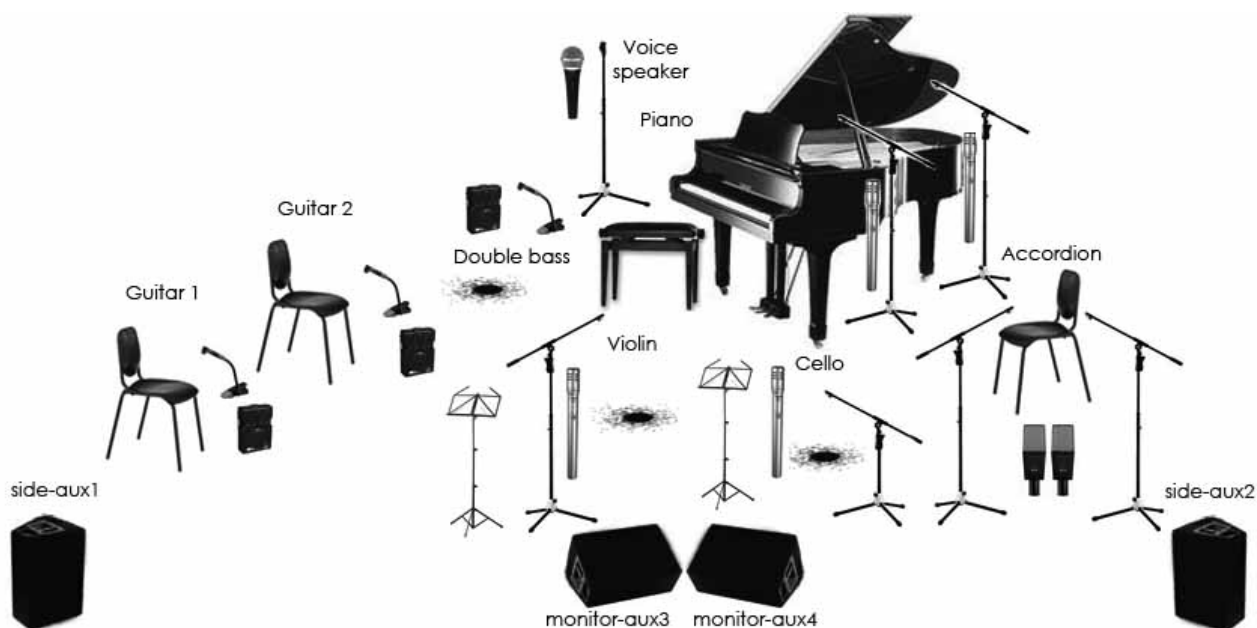
Adequate illumination.

## **EXTRA MATERIALS**

5 chairs without arms.

## **DRESSING ROOM**

## STAGE PLAN



## CHANNEL LIST

Channel	Instrument	Description	Mic	Stand	DI	+48v	Aux 1	Aux 2	Aux 3	Aux 4	Eq. on Aux	Rev. on Aux
1	Voice Speaker	Microphone Shure SM58	1	1	-	-	X	X	-	-	-	-
2	Guitar 1	Microphone (musician own)	-	-	-	-	X	X	X	-	X	X
3	Guitar 2	Microphone (musician own)	-	-	-	-	X	X	X	-	X	-
4	Double bass	Microphone (musician own)	-	-	-	X	X	X	X	-	X	-
5	Accordion Bass	Microphone AKG C414 / Shure SM57	1	1	-	X	X	X	-	X	X	-
6	Accordion Keyboard	Microphone AKG C414 / Shure SM58	1	1	-	X	X	X	-	X	X	X
7	Piano	Microphone	1	1	-	X	-	-	-	-	-	-
8	Piano	Microphone	1	1	-	X	-	-	-	-	-	-
9	Violin	Microphone Shure SM 81	1	1	X	X	X	X	X	-	X	X
10	Cello	Microphone Shure SM 81	1	1	X	X	X	X	-	X	X	-
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